

AS RECORDED BY CHICAGO

CARAVAN

WORDS AND MUSIC BY DUKE ELLINGTON,
IRVING MILLS AND JUAN TIZOL
ARRANGED BY MIKE TOMARO

AUX. PERCUSSION

FUNK SAMBA

VIBES

The score is written for Vibes in a Funk Samba style. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first section is marked 'FUNK SAMBA' and 'VIBES'. The music features a series of chords and melodic lines with accents and slurs. A dynamic marking of *f* (forte) is present. A measure rest of 2 measures is shown. A 'Solo' section begins at measure 9, marked with a box containing the number 9, and is marked *mf* (mezzo-forte). This section features a melodic line with a slur and a dynamic marking of *mf*. A measure rest of 2 measures follows. The solo ends at measure 17, marked with a box containing the number 17. The music then returns to the Funk Samba style with a double bar line and repeat sign. A measure rest of 2 measures is shown. The score continues with several lines of chords and melodic lines, including a first ending bracket. A section marked 'To CABASA' begins at measure 39, marked with a box containing the number 39. This section is marked 'ROCK SWING' and includes a tempo change: $(\text{quarter note} = \text{triple eighth note}) (\text{quarter note} = \text{quarter note})$. A measure rest of 16 measures follows. The score concludes with a 'To CODA' section, marked with a box containing the number 16 and a Coda symbol.

AUX. PERCUSSION

55 FUNK SAMBA (♩ = ♩)
CABASA

mf

4

8

10

12

16

TO COWBELL OR TIMBALES

71 COWBELL RHYTHM

ff

(TIME)

OPT. TIMBALE SOLO FILLS (w/DRUMS)

SOLO FILLS (w/DRUMS)

4

8

10

12

16

79 (TIME)

SOLO FILLS (w/DRUMS)

4

8

10

12

16

1. (TIME)

SOLO FILLS (w/DRUMS)

4

8

10

12

16

2.

To CABASA

fp

4

8

10

12

16

94 CABASA

f

4

8

10

1. 1.

AUX. PERCUSSION

2

D.S. AL CODA

To VIBES

CODA
FUNK SAMBA (♩ = ♩)

VIBES

2

ff

2

2

138

mf

SUB. mf
TO COWBELL OR TIMBALES

3

ff

PLAY ON CUT-OFF

FILL

FILL

fff